

# SCDGB Ball\_26\_11\_2022

## 1 GUID TO KEN YE R32 · 2RR

Lorraine Dyal: Hunter Valley Book of Dances · Crib: SCDDDB Contributed Crib & Diagrams

Round the Room Dance 2 facing 2

1-8 All set to opp dancer & change places RH to face new couple; all set to opp dancer & change places LH to face another new couple 9-16 All dance RH across & LH across 17-24 Ladies Adv+Ret; Men Adv+Ret 25-32 Ladies change places RH, Men change places LH; All turn partners 1.1/2 RH to face new couple

## 2 GRANVILLE MARKET J32 · 3/4L

Elinor M Vandegrift: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c RHA, LHA
- 9- 1c cross RH | cast (2c up) ; ½ Fig8 up to face 1c
- 17- 1c turn 1c RH | pass Rsh ; turn 2c RH | pass Rsh to (2,1,3)
- 25- Circle6 and back

## 3 THE LEA RIG S32 · 2/4L

RSCDS XXI 5 · Crib: E-cribs

- 1-16 1c+2c full Petronella (2c step up on [1-2] and join in, one place behind 1c. On [15-16] 2c petronella to 2pl).
- 17- 1c lead down the middle and up
- 25- 1c+2c RHA, end on diagonal ; ½Poussette.

## 4 THE TRI-MARINER R32 · 3/4L

Ann Dix: RSCDS XLVIII 8 · Crib: E-cribs

- 1- (1c set | cast off 2 and lead to top) **while{8}** (2c wait | set ; cast off one and lead up to 2pos) **while{8}** (3c wait {4} ; set | cast off to 3pos) for
- 9- 1c+2c+3c Promenade, at end 1c cast to 2pl and 2c dance to top (2,1,3)
- 17- 1c cross between 3c | cast up ; cross between 2c | cast to 2pl
- 25- All Petronella turn | set up/down ; ¼ turn RH (2,1,3)

## 5 60 AND STILL GOING STRONG R32 · 3/4L

Sue Petyt · Crib: E-cribs

- 1- 1c ½ Fig8 round 2c ; 1c cross RH | cast (2c up) (2,1,3)
- 9- 1c+1cns turn RH, 1c finishing facing 1cns **while{4}** 2cns set, change places RH ; ½ Reel4 in 1diag, 1c passing Rsh to face 2cns pos
- 17- 1c+2cns pos turn RH, finishing facing 2cns pos **while{4}** 1cns set, change places RH ; ½ Reel4 in 2diag, 1c passing Rsh to 2pl (2,1,3)
- 25- Circle6 and back

## 6 THE COMPLEAT GARDENER J32 · 3/4L

Irene Paterson: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

- 1- 1c+2c Set&Rotate (2,1,3)
- 9- 1c cross RH | cast R round 1c ; cross up/dn LH | cast L to face 1c
- 17- 1c+1cns corners pass and turn, pass Rsh ; repeat with 2cns, to own side
- 25- Circle6 and back (2,1,3)

## 7 TEACHER'S CHOICE: TO BE SELECTED LATER ?0 · ?

Source unknown

## 8 TOMALENA R32 · 5/5L

Gratiot, Sara & Douglas, Paul: San Francisco Collection Volume 2 · Crib: E-cribs

- 1- 1c+3c lead down the middle (2c+4c up) ; and up to 2pl/4pl BtoB facing own side (2,1,4,3,5)
- 9- Double DTr, finish on own side facing up NHJ (2,1,4,3,5)
- 17- 1c+3c dance up one | cast off one ; dance down one (between 3pl/5pl) | cast up (to 2,1,4,3,5), 4c&5c stepping in for
- 25- 1c+4c & 3c+5c Poussette (2,4,1,5,3)

**9 THE CRANBERRY TART J32 · 3/4L***Terry Glasspool: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1-16 *Fugue*: 1M set | cast (2M up) ; set | petronella to between 3c ; ; set with 3c | advance with 3c ; retire with 3c | advance alone **while{16}** 1W waits {2} and then repeats 1M's [1-14], dancing with 2c, on [16] 1W pivots R to give Rsh to 2W
- 17- 1W with 1M following Reel3 across with 2c, finish (2,1,3)
- 25- Parallel Reels3 on own sides, 1c Rsh to 3c (2,1,3)

**10 SQUARE CUT DIAMOND M128 · 4S***Marean Daniels: RSCDS Norwich Branch Golden Jubilee Year 2006 Members' Dances 2 · Crib: MiniCribs*

- 1-8 All dance Interlocking reels of 4 round the set giving RSh to partner
- 9-16 All set & advance with partners, retire diagonally with corners & set facing corner
- 17-24 All dance Interlocking reels of 4 round the set giving RSh to corner
- 25-32 All set in diagonally with corners, Adv+Ret with partners & set
- 33-40 All turn partners RH, all turn corners LH
- 41-48 All set with partners & Petronella-in-tandem twice
- 49-56 All dance 1/2 Schiehallion reels
- 57-64 All circle 8H round & back

Repeat in Reel time

**11 ZYTGLOGGE R32 · 3/4L***Terry Blackburn: Collecta Ursis · Crib: E-cribs*

- 1- 1c turn RH | cast (2c up) ; turn LH to face 1cnr
- 9- 1c+1cnrs turn RH ½ **while{2}** 2cnrs set | 1c+2cnrs chase 1 place clw **while{2}** 1cnrs turn LH ¾ to face 1c on 2diag ; Repeat figure from new places (1c now faces 3cnr position)
- 17- Repeat [9-16], 1c finish LH turn with M below W and facing 1cnr
- 25- Teapots R ; and L (2c+1W & 1M+3c RHA ; 1c pass Rsh and repeat LHA with other couple) (2,1,3)

**12 TEACHER'S CHOICE: TO BE SELECTED LATER ?0 · ?***Source unknown***13 THE DOUBLE DIAMOND STRATHSPEY S32 · 4/4L***Roy Goldring: Social Dances 2002 (Leeds RSCDS 40th Anniversary Book) 6 · Crib: E-cribs*

- 1- 1c+2c & 3c+4c Poussette
- 9- 1W+2M & 3W+4M change places Rsh, curving in ; 1M+2W & 3M+4W repeat (Rsh) (2x,1x,4x,3x)
- 17- 1c+3c ½Fig8 up ; 2c+4c ½Fig8 down (2,1,4,3)
- 25- 1c+4c+3c the Knot (2,3,4,1)

**14 STARLIGHT R32 · 3/4L***Ed Abdill: RSCDS XLIV 1 · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; 1c petronella into DTTr position | all set as in DTTr
- 9- 1c dance out and cast R round 1cnr to between end couple **while{4}** 2c+3c A&R diagonally ; 1c petronella into DTTr position (BtoB, M below W) | all set as in DTTr
- 17- 1c dances between end couple and cast R round 4cnr **while{4}** 2c+3c A&R diagonally (to 2,1,3) ; Teapots R (1c RHA with couple on R), finish facing 1cnr
- 25- SetH&G (2,1,3)

**15 SLYTHERIN HOUSE S32 · 3/4L***Chris Ronald: RSCDS LII 3 · Crib: E-cribs*

- 1- 1c+2c S&Link ; Circle4 L (2,1,3)
- 9- 1c cast clw round 3cnr, pass Lsh up/down, cast Lsh round 1cnr and turn P LH to midline, M below W
- 17- 2c+1W & 1M+3c RHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Lsh and loop L to (3,1,2)
- 25- 3c+1M & 1W+2C LHA ; (Snake) 1W+2W+2M & 1M+3M+3W unwind, pass the other dancers Rsh and loop R to (2,1,3)

**16 THE DEIL AMANG THE TAILORS**

R32 · 3/4L

*RSCDS XIV 7 · Crib: E-cribs*

- 1- 1c+2c set, ½ RHA ; set, ½ LHA
- 9- 1c lead down the middle and up, 2c step in for
- 17- 1c+2c Allemande
- 25- 2c+1c+3c circle6 and back.

**17 SCOTT MEIKLE**

R32 · 4/4L

*Alice McLean: RSCDS XLVI 3 · Crib: E-cribs*

- 1- 1c cross RH | cast (2c up) ; ½ Fig8 up (2,1,3,4)
- 9- 1c+3c RHA, LHA (2,1,3,4)
- 17- Lsh opposing Reels3 across: (1W+3W behind dancing as one) with 2c and (3M+1M behind) with 4c (to 2,3,1,4)
- 25- 1c+4c ½ R&L ; turn RH 1½ (2,3,4,1)

**18 POSTIE'S JIG**

J32 · 4/4L

*Roy Clowes: Thirty Popular Dances, Volume Two · Crib: E-cribs*

- 1- 1c+4c set, cast to middle positions (2c+3c step to end) ; 1c&4c ½ Fig8 round end C (2,1x,4x,3)
- 9- 1M+4M and 1W+4W cross NHJ, (W under men's arch), turn cnr ¾ with 'free' hand ; 1c facing 4c change places NHJ (arch going up), turn cnr as before
- 17- Repeat (Men's arch ; arch going up)
- 25- 1c+4c ½ R&L ; turn P RH

Note that both times the couple moving UP makes the arch.