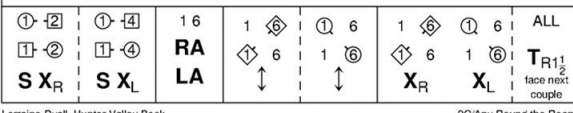
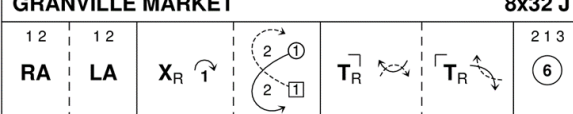
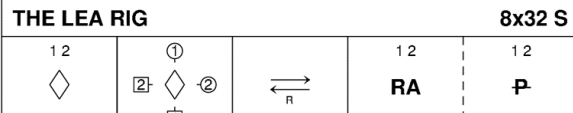
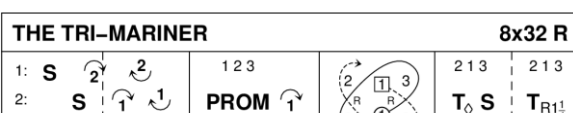
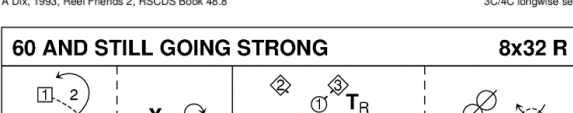


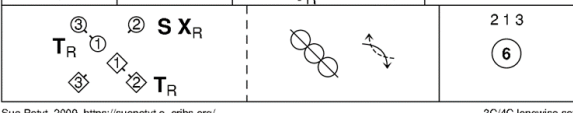
1. **GUID TO KEN YE** 32 R  
  
 Lorraine Dyal, Hunter Valley Book 20/Any Round the Room.

2. **GRANVILLE MARKET** 8x32 J  
  
 Elinor M Vandegrift, RSCDS Graded Book 2.18 3C/4C longwise set.

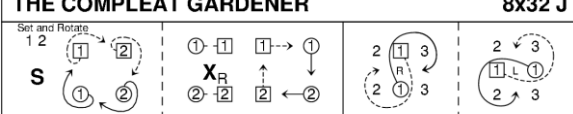
3. **THE LEA RIG** 8x32 S  
  
 RSCDS Book 21.5 2C/4C longwise set.


4. **THE TRI-MARINER** 8x32 R  
  
 A Dix, 1993, Reel Friends 2, RSCDS Book 48.8 3C/4C longwise set.

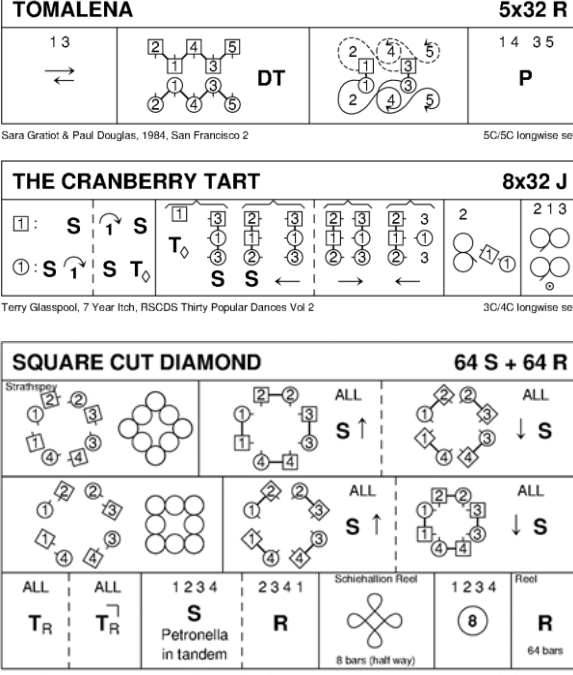
5. **60 AND STILL GOING STRONG** 8x32 R  
  
 Sue Petyt, 2009, <https://suepetyt.e-orbs.org/> 3C/4C longwise set.

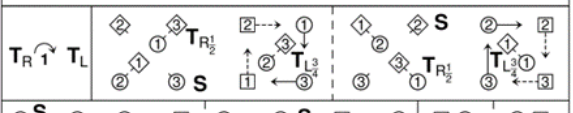
6. **THE COMPLETE GARDENER** 8x32 J  
  
 Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

7. **Teacher's choice (S)**

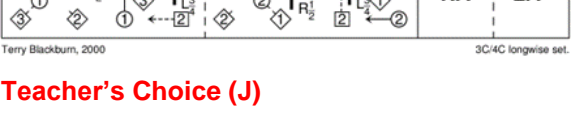
8. **TOMALENA** 5x32 R  
  
 Sara Gratiot & Paul Douglas, 1984, San Francisco 2 5C/5C longwise set.


9. **THE CRANBERRY TART** 8x32 J  
  
 Terry Glasspool, 7 Year Itch, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.


10. **SQUARE CUT DIAMOND** 64 S + 64 R  
  
 Marean Daniels, 2006, [www.rscds-norwich.org.uk/rscds50annivdances.html](http://www.rscds-norwich.org.uk/rscds50annivdances.html) 4C/4C square set.

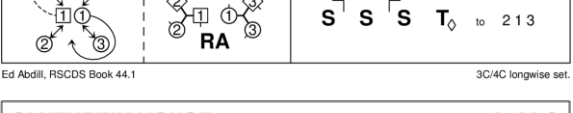
11. **ZYTGLOGGE** 8x32 R  
  
 Terry Blackburn, 2000 3C/4C longwise set.

12. **Teacher's Choice (J)**


13. **THE DOUBLE DIAMOND STRATHSPEY** 4x32 S  
  
 Roy Goldring, Social Dances 2002 (Leeds 40th) 4C/4C longwise set.

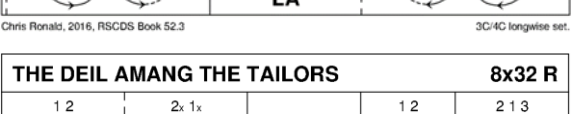
14. **STARLIGHT** 8x32 R  
  
 Ed Abdill, RSCDS Book 44.1 3C/4C longwise set.

15. **SLYTHERIN HOUSE** 8x32 S  
  
 Chris Ronald, 2016, RSCDS Book 52.3 3C/4C longwise set.

16. **THE DEIL AMANG THE TAILORS** 8x32 R  
  
 Dale's Collection, 1799, RSCDS Book 14.7 3C/4C longwise set.

Extras

17. **SCOTT MEIKLE** 4x32 R  
  
 Alice McLean, Laurieston Collection 1, RSCDS Book 46.3 4C/4C longwise set.

18. **POSTIE'S JIG** 4x32 J  
  
 Roy Clowes, Ormskir 5, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.