Basel SCD Ball November 2026

1 WELCOME TO THE DANCE J32 · 2RR

Elinor M Vandegrift: Let's All Dance · Crib: E-cribs

C facing C RR

1– 1c+2c circle4 L and back
9– 1c+2c RHA ; LHA
17– 1M+2W & 1W+2M (= person opposite) turn RH, turn LH
25– 1c to 2c A&R ; pass dancer opposite RSh to meet next couple

2 THE KELLOHOLM JIG J32 · 3/4L

Peter Hyssett: The Leaflet Dances with Music · Crib: E-cribs

1– 1c set | cast to 2pl (2c up) ; 1c set to 1cnrs | change places with them RH and face along side (with polite turn).
9– 1W+3W & 2M+1M set to each other | change places LH ; 1c turn RH 1½ to 2pl.
17– 1c set to 2cnrs | change places with them RH ; 1M+3M & 2W+1W set to each other | change places LH (3x,1x,2x).
25– 3c+1c+2c A&R, ½ circle6 L (2,1,3)

3 AULD FRIENDS MEET S32 · 3/4L

Roy Goldring: Auld Friends Meet · Crib: E-cribs

1– 1c set | cast (2c up) ; 1c, advancing, set to 1cnr | turn cnr BH
9– 1c+1cnrs Circle4 L, finish in lines across ; 1c, advancing, set to 2cnr | turn 2cnr BH
17– 1c+2cnrs Circle4 L to (2,1x,3) ; 1c set | turn BH to face up, W on L
25– Mirror Reels3{6} with cnrs | 1c cross to (2,1,3)

4 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: E-cribs

1– 1c set | dance down (2c up) ; cast up round 3c | set advancing to face 1cnr
9– 1c turn 1cnr RH, pass Rsh; turn 2cns RH, pass Rsh to face out in 2pl (cnrs dance for {4}) (2,1,3)
17– [3C Chain Progression] 1c cast ¼ clw round set **while** 2c & 3c Turn RH ¾ | 2M+3W turn LH 1½ **while{4}** the others promenade clw ½ round set | 3c+2c turn RH ¾ **while** 1c dance clw to 2pl (3,1,2)
25– all chase ½ way clw ; set | cross RH (2,1,3)

3C Chain Progression was earlier known as Chaperoned Chain Progression

5 SHEENA'S BUCKLE J32 · 3/4L

Bill Zobel: The Merse Collection · Crib: E-cribs

1–	1c dance ½ Fig8 round 2c ; repeat round 3c (2c up on [5–6]) (2,1,3)
9–	1c dance up NHJ to between 2c | join hands and BiL ; 1c turn 2c EH to sidelines and all set (2,1,3)
17–	Circle6 and back
25–	1c+3c non-progressive knot (2,1,3)

Note: a non-progressive knot finishes with ½ LHA

6 LADY BAIRD'S REEL R32 · 3/4L

Thomas (19C) Wilson: RSCDS XVIII 3 · Crib: MiniCribs

1-8	1s+2s+3s Promenade
9-16	1s+2s dance Poussette to end 1L between 2s facing down & 1M between 3s facing up
17-24	2s+1s+3s set twice 1s turning on to own sides (bars19-20), 2s+1s+3s set twice 1s turning to centre BtoB facing own sides (bars 23-24)
25-32	1s dance Double Triangles with 2s+3s & cross to 2nd places

7 TEACHER'S CHOICE

Source unknown

8 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs

1–	1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs (2,*1*,3)
9–	"Corners Pass And Allemande Turn R" on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ **while{4}** 1c turn LH 1¼ to face 2cnrs[pos] (3x,*1*,2x)
17–	Repeat [9–12] on 2diag ; repeat [13–16], 1c finish in centre Lsh to P facing opposite side (2,*1*,3)
25–	1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

9 NEVER AT SEA R48 · 6/6L

J C Haddow: Ah'm askin' (CD booklet) · Crib: E-cribs

2 chords, to move to (1,2,3,4x,5x,6x)
This dance is centro-symmetric; both ends do identical figures

1–	1c+6c cross RH | cast inwards (2c+5c to end) ; cross LH | cast to middle (3c+4c to end) (2,3,1,6x,4x,5x)
9–	1M+6W & 6M+1W in promhold Lsh Reels3 across with 4c/3c resp. (2,3,1,6x,4x,5x)
17–	2c+3c+1c & 6c+4c+5c mirror Reels3 on the sides, 1c&6c start inwards towards own end (2,3,1,6x,4x,5x)
25–	1c+6c R&L
33–	2c&5c cross RH **while{2}** 3c+1c & 6c+4c ½ RHA | on sidelines change place LH between 1pl/2pl, 3pl/4pl and 5pl/6pl (1x,2x,4,3x,5,6) ; repeat {4}
41–	repeat [33–36] ; All turn P RH (5,4,6,1x,3x,2x)

Dance 3 times to end 6 5 4 3 2 1 or 6 times to end 1 2 3 4 5 6

10 THE GENTLEMAN S32 · 3/4L

Roz Scott Huxley: RSCDS XXXV 5 · Crib: E-cribs

1– 2c step up as 1c turn BH to face P between 2c in line4 across | 1c+2c set, 1c advancing and passing LSh on the second step ; ½ Reel4, at end 1c turn P LH ½ to face down NHJ
9– 1c dance down to face P between 3c, repeat set and ½ Reel4 with 3c, finish between 3c on own side LHJ
17– 1c lead to top, cross and cast to 2plx ; ½ Reels3 across, RSh to 4cnrs (W up, M down) (2,1,3)
25– 2c+1c Poussette

11 TEACHER'S CHOICE

Source unknown

12 LA BARATTE YOUR WAY HOME R40 · 4S

Geoffrey Wood: RSCDS 50 12 · Crib: E-cribs

1– 1c+3c set | 1W&3W (M following) dance between couple on the R, cast L, and back to places through the middle of the set, passing other couple Lsh
9– 2c+4c repeat (1,2,3,4)
17– All turn P LH ¾, retain LH, all men join RH | all set ; M RHA 1¼ **while{4}** L chase ½ cclw round the set
25– All pass P Rsh (W to next M place, M to next W place) | La Baratte with new partner (M have now moved ½ round clw. W ¾ round cclw)
33– All pass corner Rsh | La Baratte with next person (W finish in original places, M progressed one place cclw)

Note that for [21–40] M only progress clw, W cclw

13 FINLAY STEWART SKINNER S32 · 3/4L

Bill Zobel / Muriel Johnstone: The Allanton Collection · Crib: E-cribs

1– 1c+2c+3c Rsh ½Reels3 on own sides, at end 1W faces out ; 1W followed by 1M dance up 2 places behind ladies side (3c+2c down) to (1x,3,2), 1W facing out
9– Repeat [1–4] Lsh (opposite side) ; and dance up behind men's line, finish (1,2,3)
17– 3c (leading)+2c+1c lead down the middle ; and up, 3c to 3pl, and 1c+2c ready for
25– 1c+2c Allemande (2,1,3)

14 BEST SET IN THE HALL J32 · 3/4L

Helen Greenwood: RSCDS XLVI 7 · Crib: E-cribs

1– 1c set | 1W (1M follows) casts off 2, crosses, W dances up behind M line, and M dances up the middle, 1c face 1cnr (2c up)
9– 1c set to 1cnr | 1c cast Rsh round each other to 3cnr position **while{2}** 1cnrs dance into centre, and swivel R to face own cnr ; repeat, 1cnrs finishing in exchanged places, and 1c facing 2cnr
17– Repeat with 2cnrs (3x,1x,2x)
25– All chase clw ½ round ; all turn RH. (2,1,3)

15 TEACHER'S CHOICE

Source unknown

16 THE DEIL AMANG THE TAILORS R32 · 3/4L

RSCDS XIV 7 · Crib: E-cribs

1– 1c+2c set, ½ RHA ; set, ½ LHA
9– 1c lead down the middle and up, 2c step in for
17– 1c+2c Allemande
25– 2c+1c+3c circle6 and back.